

Jennie R. Nichols
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EXHIBITIONS

2018

Black and White, and Re(a)d All Over: Part III, Curated by Bonnie Rychlak and Peter Hopkins for Shim Art Network, Galerie Critical Kunst, June 29 - July 29, okk/raum 29, Prinzenallee 29, 13359, Berlin, Germany

Black and White, and Re(a)d All Over: Part III, Curated by Bonnie Rychlak and Peter Hopkins for Shim Art Network, Galleria Huuto Jätkäsaari, May 5 - May 27, Makasiini L3, Tyynenmerenkatu 6, Helsinki Finland

2017

Deferred Vision a show within SPRING BREAK Art Show, Curated by Fintan Boyle and Matt Freedman, February 28-March 6, 4 Times Square, Floor 23, Rooms 2313 and 2315, New York, New York

2016

Fish Tank, Brooklyn Humanities Gallery, Long Island University, Curated by Fintan Boyle and Matt Freedman, September 17-October 28, 1 University Plaza, Brooklyn, New York, (Catalog)

2013

Lost or Not, Art Helix, Nov 15-Dec 30, 16 Harrison Place, Brooklyn, New York

North of My Brain, South of My Ass: hats and shoes by artists, Studio 10, Curated by Fintan Boyle and Matt Blackwell, June 21-July 21, Bushwick, New York, (Catalog)

2012

Bushwick City Drift, Bogart Salon, Curated by Bonnie Rychlack, September 7-9, Bushwick, New York, Drift + Panel Discussions

(B19), Brooklyn Humanities Gallery, Long Island University, Curated by Fintan Boyle and Matt Freedman, May 6-June 9, 1 University Plaza, Brooklyn, New York, (Catalog)

2011

Twin Twin postcards, Pierogi Gallery, invitation postcard art project to mark the 10th anniversary of the 9-11 attacks in 2001, 177 N. 9th Street, Brooklyn, New York

2010

Verge Art Fair New York, Sarah Nightingale Gallery, March 4 - 7, The Dylan Hotel 52 East 41st Street, New York

Fountain Art Fair New York, Sarah Nightingale Gallery, March 4 - 7, Pier 66 at 26th Street, Hudson River Park, New York

2009

Fountain Art Fair Miami, Sarah Nightingale Gallery, December 3 - 6, 2505 North Miami Avenue, Miami, Florida

Upstairs, Sarah Nightingale Gallery, June - August, 21 North Ferry Road,

Shelter Island, New York
Salon Show, Jack the Pelican Presents, March 27 - April 12, 487 Driggs
Avenue, Williamsburg, New York

2008

Maker Taker, Florence Lynch Gallery, November 20, 2008 - January 3, 2009,
Curated by Christa Maiwald: Laurence Hegarty, Christa Maiwald, Jennie
Nichols, Tokyo Kamen, 531-539 West 25th Street, New York
Maker/Taker, Sarah Nightingale Gallery, April 19 - May 15, Curated by
Christa Maiwald: Laurence Hegarty, Christa Maiwald, Jennie Nichols, Water
Mill, New York

1999

On the Ball: The Sphere in Contemporary Sculpture, Joyce and Edward Linde
Gallery at DeCordova Museum and Sculpture Park, January 16 - March 14,
national group show, 51 Sandy Pond Road, Lincoln, Massachusetts

1996

Recent Work, Courtney Gallery / Grossnickle Hall, Jersey City State
College, February 13 - March 8, 2039 Kennedy Blvd., Jersey City, New
Jersey

1994

In and Around the Body, Bowman & Penelec Galleries, March 8 - April 6,
Allegheny College, Pennsylvania
Bad Girls West, UCLA Wight Art Gallery, Curated by Marcia Tanner, January
23 - March 20, Los Angeles, California, (Catalog)

1993

2 Person Show, Bobby Neel Adams and Jennie Nichols, Germans Van Eck
Gallery, 420 West Broadway, New York, New York

1992

Hair, John Michael Kohler Arts Center, December 6, 1992 - February 14,
1993, Sheboygan, Wisconsin, (Catalog with "Giant Rickrack" cover)

PUBLICATIONS / AWARDS / EDUCATION

Two Coats Selected Gallery Guide

Two Coats of Paint, Sharon Butler, June 4, 2017

Two at Studio 10

Gallery Travels Seen Around Town, An Art Blog by Anne Russinof, July 4,
2017

Meth Lab of the Modern Psyche: Dr. Freud's Consulting Room, artcritical,
David Brody, May 11, 2012

Maker/Taker, The East Hampton Star, May 8, 2008

Shining a Harsh Light on Bad Guys, The East Hampton Press, April 30, 2008

Art Commentary, Dan's Papers, May 9, 2008

DeCordova Show Proves Art is not Always Square, The Boston Globe,

Christine Temin, Globe Staff, January 24, 1999

BAD GIRLS, London, New York, Los Angeles, ARTFORUM international, May 1994

Full Scholarship, Hartford Art School Graduate Study, University of

Hartford, West Hartford, Connecticut

Ford Foundation Scholarships and Grant, two Scholarships and one grant,
University of Washington, Seattle, Washington

Milnora Roberts Scholarship, University of Washington, Seattle Washington

MFA, Master of Fine Arts, Hartford Art School, University of Hartford,
Connecticut, (Full Scholarship)

BFA, Bachelor of Fine Arts, University of Washington, Seattle, Washington,
(Baccalaureate Honors)

PROFESSIONAL ORGANIZATIONS

Romanoff Grave, www.RomanovGrave.com

Collaborate on studio visits and curatorial projects